

**F**rom Ansel's first magical trip to Yosemite at 14, Ernie's first scuba dive at 13, and Dorothy's infatuation with the salt marshes since 18, these photographers have lived their conviction, passion and commitment, and now share it with you through *Fragile Waters*.

Ernie and Dorothy have been referred to as the "Ansel Adams" of their genres, and like Ansel, have spent their lives near an ocean. Each has a strong "integrity of place." Each has worked to protect the sanctity of the environment through the universal language of black and white photography.

The results of environmental devastation are sensationalized in the media, and possible restoration and preservation of the Earth's aquatic ecosystems, her *Fragile Waters*, is far more sensational through the empathetic lens of each of these environmental stewards.

**Exhibition Curator**

Jeanne Falk Adams

Jeanne Falk Adams' adventures include a lifetime of involvement in community, education, arts and environment. As operating owner of The Ansel Adams Gallery in Yosemite National Park for 25 years, Jeanne continued the photography workshop program Ansel innovated in 1940.

In addition Jeanne is an international reviewer of creative photography portfolios and curates exhibitions. Knowing and working with photographers—who reveal beauty, good, harmony, power, and balance of nature—is a source of joy. Jeanne's long involvement in environmental issues, including water, has convinced her that aesthetics alert, inspire, communicate and motivate.

**Lecture**

Jean-Michel Cousteau

An award winning explorer, environmentalist, educator, and film producer, Jean-Michel Cousteau has dedicated himself to communicating to people of all nations and generations his love and concern for our planet for more than four decades.

Since first being "thrown overboard" by his father at the age of seven with newly invented SCUBA gear on his back, Jean-Michel has been exploring the ocean realm. Honoring his heritage, he founded Ocean Futures Society in 1999 to carry on this pioneering work.

**Exhibition Concept and Representation photokunst**

photokunst and its principal Barbara Cox serve as consultants to cause-oriented fine art photographers, photo journalists, and major photo archives such as *The New York Times*. Barbara acts as a photo book and marketing agent, working with publishers, museums, galleries, and the media. photokunst is traveling *Fragile Waters* to museums in the U.S. and internationally. For information email [info@photokunst.com](mailto:info@photokunst.com) or phone 360.378.1028.

FRAGILE WATERS

Brochure Design by Media 27



*Witch Island, Daybreak, The Great Marsh, Ipswich MA, ©2002 Dorothy Kerper Monnelly*



*Oyster Fence, Tomales Bay, Ansel Adams, 1953, courtesy of the Ansel Adams Publishing Rights Trust.*



*Winged Wall, Antarctica, ©2010 Ernest H. Brooks II*

DOROTHY KERPER MONNELLY  
ANSEL ADAMS  
ERNEST H. BROOKS II

# DOROTHY KERPER MONNELLY

For over 35 years, award-winning photographer and conservationist Dorothy Kerper Monnelly's love for the Great Marsh landscape has been at the center of her life. Her book, *Between Land and Sea, The Great Marsh* features her black and white photographs of this unique landscape through ever changing light, tides and seasons. She shares her feeling for this sublime place through lectures and exhibits in galleries and museums nationwide. Through her imagery and work with conservation groups, she raises awareness of our role in keeping the fragile balance of this extraordinary resource.



Kate Woiletsak Freeborn



Salt Hay, First Light, The Great Marsh, Ipswich MA, Dorothy Kerper Monnelly, 1998

# ANSEL ADAMS

"At one with the power of the American landscape, and renowned for the patient skill and timeless beauty of his work, photographer Ansel Adams has been a visionary in his efforts to preserve this country's wild and scenic areas, both on film and on Earth. Drawn to the beauty of nature's monuments, he is regarded by environmentalists as a monument himself, and by photographers as a national institution. It is through his foresight and fortitude that so much of America has been saved for future Americans."

—President James E. Carter  
*Presenting Ansel Adams  
with the Presidential Medal  
of Freedom*

Frozen Lake and Cliffs, Ansel Adams, 1932, courtesy of the Ansel Adams Publishing Rights Trust.



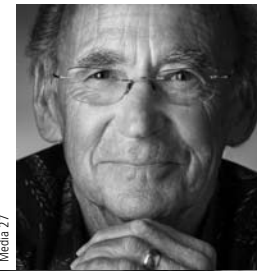
George Waters

Winged Angel, Santa Barbara Island, Ernest H. Brooks II, 1993



# ERNEST H. BROOKS II

Ambassador of the marine environment, photographer, adventurer, diver and educator, Ernest H. Brooks II has devoted his life to marine photography. Brooks has won international acclaim for his work and, in his pursuit of dramatic marine images, has descended into the treacherous waters beneath the polar ice caps and into the depths of every ocean on Earth. His photographic legacy is the evidence that has illustrated the dramatic changes in our oceans. He remains a tremendous voice for oceanic exploration, and through that, the preservation of our marine environment.



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