

Between Land And Sea:
The Great Marsh

Photographs by Dorothy Kerper Monnelly



Witch Island, Daybreak, Ipswich

©2007 Dorothy Kerper Monnelly

9 March—22 April 2007

**Reception for the Artist and Book Signing:
Friday, March 9 from 5:30 to 8:30 PM**

VIEW THE EXHIBITION ON-LINE; www.cameraobscuragallery.com



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The Camera Obscura Gallery

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Please join us for the debut exhibition of photographs from

THE GREAT MARSH:

Photographs by Dorothy Kerper Monnelly



*Ice Pattern #9,
Gravelly Brook, Ipswich*

© Dorothy Kerper Monnelly

The Camera Obscura Gallery is pleased to present the debut exhibition of photographs from the new book, *BETWEEN LAND AND SEA: THE GREAT MARSH* by Dorothy Kerper Monnelly (George Braziller, New York, 2007). The show will feature twenty-six original black and white gelatin silver prints from the project.

In this tranquil, contemplative body of work, award-winning landscape photographer Dorothy Monnelly has captured the yet-unspoiled beauty of one of the last natural ecosystems in the urban Northeast—a vast tidal wetlands known as The Great Marsh. Comprising more than 20,000 acres of marsh, mudflats, and barrier beaches, this watery environment traces the Massachusetts coast-line from Cape Cod north to the border of New Hampshire. As a native of Ipswich, MA, Monnelly has come to know this still untouched but threatened world intimately over the past thirty years and has rendered it

dramatically in her exquisite black and white photographs. Her work is described in the foreword of the book by Jeanne Adams, manager of The Ansel Adams Gallery in Yosemite National Park, as capturing the marsh's "amazing sculptural quality."

In his accompanying essay to the book, journalist Doug Stewart, a regular contributor to *Smithsonian* and other magazines, provides a rich context for the images, as well as a strong case for preserving the marshlands. "Could any landscape be as timeless as the vast prairie of a salt marsh? Even the Grand Canyon is eroding, after all, but a healthy salt marsh is renewed with each rising tide. Or so it seems...." Monnelly's book is indispensable to those who are conscious of the threat to our planet's sustainability.

"This is not a political issue; this is a moral issue....Our ability to live is what is at stake."

-Al Gore, *An Inconvenient Truth*

Dorothy Kerper Monnelly is a fine art photographer living in Ipswich, MA. Her work is in the National Museum of Women in the Arts in DC, and has been exhibited at The Edward Carter Gallery in NYC, The Ralls Collection in DC, Arden Gallery in Boston as well as in Maine, California and Hawaii.

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